

### Philharmonic and Colleges Unite on Music for Teachers

### City and Hunter Colleges Aid in Providing Concerts for Public School Instructors.

Teachers in the schools of New York and other persons in the city employ will be enabled to hear the Philharmonic concerts this season under favorable conditions. Through a cooperative arrangement with the Philharmonic Society, the City of New York and Hunter College are undertaking to popularize the highest forms of orchestral music.

At the City College on Monday evenings, beginning October 9, Prof. Samuel A. Baldwin, head of the music department, will give a course of lectures on the appreciation of symphonic music. All his lectures will be illustrated by himself at the piano and on the great organ of the college and by many masters of special orchestral instruments.

At the end of the first term the students will understand the way the symphony was evolved from simpler beginnings, and they will also understand the way in which the various instruments and groups of instruments of the orchestra are used in interpreting the works of the great masters.

During the second term symphonies by Haydn, Mozart, Beethoven and modern composers will be taken up and analyzed so that the students will understand the various movements in them.

On Friday evenings Prof. Fleck of Hunter College will give a similar course of lectures at Hunter College. Prof. Fleck will especially stress the work of the various instruments. Himself an orchestra man of many years' experience, he will give the students an intimate insight into the composition of modern symphony orchestra and the manner in which the conductor can draw upon his various resources. His lectures also will be illustrated by various artists.

The second term will be devoted primarily to the analysis of great orchestral compositions. All students enrolled for these lecture courses will be given tickets to ten great Philharmonic concerts played by the regular Philharmonic Orchestra. The first five, on November 22 and 23, December 6 and 20 and January 3, will be given in the Great Hall of the college and will be led by Josef Stransky and Henry Hadley. Just before each of these concerts Prof. Baldwin and Fleck will explain to their students the nature of the compositions to be rendered and give them a key to their appreciation.

The remaining five concerts of the whole series of ten will be played at Carnegie Hall on February 7 and 21 and March 7, 21 and 28. These concerts will be conducted by the Dutch conductor, Willem Mengelberg.

The enrollment fee for these lectures, covering with it tickets for the ten concerts, is the usual nominal fee charged by the college for a full year course of special lectures—\$10. Students enrolled for the course and obtaining thereby admission to the concerts will be seated in balcony seats. Those wishing dress circle seats, orchestra or box seats may obtain them by paying an additional fee. For details on this point communicate with Dr. Frederick B. Robinson, director, at the College of the City of New York.

While these lecture courses, with their seat privileges for ten Philharmonic concerts, are arranged primarily for teachers and public servants, applications from others will be accepted in a limited number.

The persons interested in promoting this cooperative work are: Mr. Clarence H. Mackay, chairman of the board of directors of the Philharmonic Society; President Sidney E. Mezes of the College of the City of New York; President George S. Davis of Hunter College; and the educational committee of the Philharmonic Society, Mrs. Charles E. Mitchell, Mrs. Elhu Root, Jr., Mrs. Albert Gallatin and Mrs. Arthur C. Claffen.

### CHURCH MEMORIAL FOR ACTOR MANSFIELD'S SON

### Stage Star's Widow Donates Window in New London.

Special Dispatch to THE NEW YORK HERALD. NEW LONDON, Conn., Oct. 4.—Mrs. Beatrice Cameron Mansfield, wife of the late Richard Mansfield, actor, has presented to St. James' Episcopal Church an ecclesiastical window in memory of her son, Richard Mansfield, 2d, and the latter's friend, Jack Wright, an American aviator. The latter was killed in France during the war.

The window, which was designed by T. & R. Lamb, the same artists who made the memorial window of Richard Mansfield the elder, in the Church of the Transfiguration, New York city, will be placed on the south aisle of the church near the Ironides memorial.

The principal figures in the design are two young men, Richard Mansfield, representing young Mansfield and his friend, Young Mansfield was born in Rye, N. Y., April 3, 1898, and died in camp at San Antonio, August 5, 1918.

"THE POOL" COMING IN. The Selwyns announce October 23 for the New York opening of Channing Pollock's play, "The Pool," now in rehearsal under the direction of Frank Reicher. The theater in which the presentation will be made will be announced later.

VOGEL'S BENCH MADE. Shows are stronger, snarler and better fitting. MADE ON PREMISES. Boots and Shoes To Order.

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### MISS JULIA SANDERSON NOT SUE FOR DIVORCE

### Report From Boston of Action Started Incorrect.

Boston, Oct. 4.—A dispatch sent from this city under date of September 12 saying that divorce proceedings had been begun against Miss Julia Sanderson, star of "Tangerine," now playing here, has proved to be untrue. The story said that Miss Sanderson had received official notification from the Supreme Court of New York that she had been sued for divorce by her husband, Commander Bradford Burnette, U. S. N., on charges of misconduct with Frank Crumit, her leading man.

Investigation shows that no divorce proceedings have been instituted against Miss Sanderson by Commander Burnette and no charges have been made against Mr. Crumit.

Miss Sanderson said to-day that although her husband's report was sent out promptly she had been greatly disturbed by the continued receipt of letters and telegrams from loyal friends and the City of New York, indicating that her denial had not entirely overthrown the original misstatement.

Notes of the Stage. Percival Knight, principal player in his own comedy, "Thin Joe," at the Comedy Theater, has been commissioned to write a comedy for the City of New York.

As if by magic, right after the arrival of the Bolly Sisters, two other twins from Hungary come to light in the theater. They are Miss Rita and Miss Mary, by products of Budapest, and although they are merely 18 years old they were able to rehearse their parts completely in 48 hours.

Mr. and Mrs. Dabe Ruth gave the big thrill to "Whispering Wires" by attending a performance at the Forty-eighth Street Theater on Tuesday night. In order to flash under the wire early for the world series Ruth left after the second act, but from Bertha Mann, a schoolmate of Mrs. Ruth's, he was able to learn the solution of the mystery and go to sleep peacefully.

Fam H. Harris returned yesterday from Chicago, speaking in all fairness, he said that the new Sam H. Harris Theater was one of the finest in the country. He watched the inspection of the new "Cinderella" with Ernest Trux at the Chicago Lyceum.

John Golden, tenor, has been engaged to do deep breathing for the new "Music Box Revue."

Alexandra Carlisle of "Poets Brant" at the Lyceum Theater, who has been asked to thank for nominating him for Vice-President, has sent a congratulatory telegram to Mrs. Patton, the eight-seventy-year-old Senator's spouse from Georgia, thereby proving that the old man is not as old as he looks.

James Dale of "Lovelites" at the Gaiety Theater, has been informed that his portrait of Farney Barnard, Jr., in a collection of his paintings now on exhibition in London, has been bought by the South African millionaire for a large sum, but Dale intends to continue acting for a living.

The first professional training of "Malvina" was held at the Forty-eighth Street Theater yesterday, when most of the actors who hadn't been here the opening night caught up on their Equity cheering.

Julian Mitchell will stage the musical number for the new musical play which E. Ray Goetz has in rehearsal at the Hippodrome the unusual feat of spinning a plate upon a flexible bamboo pole, thereby qualifying for a place in history among the five jugglers who have done this trick.

Miss Violet Louise, taken out of the chorus of "As You Were" at the Central because her long hair fitted the cast of Gertrude Hoffman's new revue "Hello, Everybody," immediately clipped off the tresses, thereby losing her job and shearing her salary of \$150 a week.

Shubert, vaudeville, immediately declared war on bobbed hair.

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### Count Revel Says 30 Italian Films Released Here Soon

### 'Cyrano di Bergerac' Included Among List to Be Offered.

Count Thon Revel, in charge of the American interests of the big Italian film combination, the Unione Cinematografica Italiana, announced what amounts to a large invasion of Italian films here shortly. He states that the U. C. I. has ready for release this year about thirty productions. Among the larger special productions are "Cyrano di Bergerac" played on the American stage for four years by the late Richard Mansfield, and "The Betrothed." Two other big specials, as yet unnamed, are now in the making and the balance of about twenty-five are normal productions.

The U. C. I., which produced "Theodora," "Cabrera" and "Quo Vadis," has affiliated companies and holdings in every country in the world. Its capital is actually controlled by the Banca Commerciale Italiana, which is one of the largest banks in Europe, and the Banca Nazionale di Credito. The U. C. I. owns among others the following film companies: Polaris of Warsaw, the U. C. I. of Barcelona, Cito Cinema A. G. of Zurich, De Gellio & Co. of Copenhagen, Ghezzi of Haarlem, Holland, and Liff of London.

The board of directors of the U. C. I. is composed of prominent men in the political and financial Italian world, with Prince Prospero Colonna, Mayor of Rome, as the chairman, and Giuseppe Barattolo as the president. Among the other directors are Mr. Federico A. Ascarelli, Mr. E. B. Pizzani, President of the Banca Nazionale di Credito; Senators Molmenti and Masciantonio; both of whom have several times been members of the Italian Cabinet; Baron Passini and Count Belpoli, the latter now Governor of Tripoli.

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Mrs. Albert Adams, Miss Frances Dewart, Mr. and Mrs. John Hopkins, Mr. and Mrs. Francis A. Lewis, Miss Helen R. Lovering, the Rev. J. H. Hamilton, Southwicks, Mr. Jerome Whit, Miss Marion Uhl and Miss Olive Whitman will sail to-day by the Corona.

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### 'REVUE Russe' Patronesses. Society to Be Well Represented at Premiere To-night.

New York society will be well represented at the premiere of the "Revue Russe" at the Booth Theater this evening when Mme. Maria Kousnezoff makes her American debut in the Bakst, Soudelkine and Boleslawski repertory which was brought here by Miss Elisabeth Marbury and the Shuberts direct from a year's engagement at the Follies Theater, Paris.

The list of patronesses for the premiere includes Princess Michel Cantacuzene-Speranza, Mrs. Henry Clew, Mrs. Lydia Hoyt, Mrs. Charles B. Alexander, Mrs. Allen Gouverneur Wellman, Mrs. T. J. Oakley Rhineland, Mrs. Olin Harris, Mrs. Belmont Tiffany, Mrs. John Sanford, Mrs. Gordon Bell, Mrs. Jay Cogan, Mrs. John Wanamaker, Jr., and Mrs. Edwin M. Post, Jr. Several members of Philadelphia and Boston society also will be present.

Antique Art in Sale. A collection of antique art works of English, French, Italian and Spanish workmanship from the residence of Emile Dreyfuss is now on view at Clarke's, 42 East Fifty-eighth street, where it will be sold at auction, beginning to-day. Mr. Dreyfuss, a well known connoisseur, who is retiring from business, has assembled many unique pieces. There is a Jacobean cabinet decorated with painted leather and a Georgian secretary once part of the furnishings of a Fifth Avenue house. From the same place is a Queen Anne lacquer cabinet and a rosewood table of the sumptuous Louis XV. period. Other articles have added interest from having belonged to various American artists, authors and artists, such as pieces of seventeenth century Italian workmanship, as well as modern furniture, Persian rugs and paintings.

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### 'SALLY, IRENE AND MARY.' All those whose names are Sally, Irene or Mary—girls, of course—are urged to communicate at once with the Shuberts, and they will learn something to their advantage.

The Shuberts want the girls to practice up on their hand-writing, and maybe their chirography will win them a pair of seats to "Sally, Irene and Mary." For the management wants to use the signatures of these names in advertising the musical comedy which was brought here by Miss Elisabeth Marbury and the Shuberts direct from a year's engagement at the Follies Theater, Paris.

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### TO STAGE 'FASHIONS FOR MEN.' Several new plays by Ferenc Molnar, author of 'Lilium,' are announced for production by Maurice S. Revnes, associated with Benjamin Glaser, English adapter of all the Molnar plays.

The first play to be produced will be "Fashions for Men," a comedy which had success in Austria and Hungary several seasons ago. O. P. Hogue has been engaged for the leading role, and rehearsals will begin within two weeks. This play will come into New York the third week in November.

The other Molnar pieces to be produced by Mr. Revnes comprise a trilogy dealing with life in the theater. The three plays are entitled "A Prelude to King Lear," "The Field Marshal," and "Little Viol."

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